

Keine größere Liebe

Kreuzweg

Refrain C#m G#m H

Es gibt kei - ne grö-ße-re Lie - be als wenn ei - ner sein

4 A C#m C#m

Le - ben für sei - ne Freun - de gibt. Es gibt kei - ne gibt.

Station Pilatus 7 G#m H 1. A C#m 2. A

Denn du hast nicht ge-lo-gen um bes-ser da zu stehn. Denn du hast stehn.

Station Maria 13 C#m G#m H A 3

Denn du gingst für mich den Weg wei-ter, ob-wohl es dei-ne Mut-ter - schmerz-te

Station Simon 17 C#m G#m H A

Du hast das Kreuz nicht für dich son-dern für mich ge - tra - gen.

Station Veronika 21 C#m G#m H A

Du nahmst die Hil - fe in dei-ner Not - an.

Station Soldat 25 C#m G#m H A

Du hast für mich den Spott - der Sol-da - ten er - tra - gen.


Station Hauptmann 29 C#m G#m H A

Voll Ver-zweif-lung schriest du zum Vat - ter: Wa-rum hast du mich ver - las-sen?

2

Station Petrus

33 C#m G#m H A



Dei-ne Freun-de ver-lie-ßen dich, doch du bist nicht weg - ge - lau - fen.

Detailed description: This block contains the musical notation for the first station, 'Station Petrus'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written on a single staff with a repeat sign at the beginning. The melody consists of quarter and eighth notes. Chord symbols C#m, G#m, H, and A are placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

Station Josef

37 C#m G#m H A



Du bist bis in das Reich des To - des für mich ge-gan - gen.

Detailed description: This block contains the musical notation for the second station, 'Station Josef'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written on a single staff with a repeat sign at the beginning. The melody consists of quarter and eighth notes. Chord symbols C#m, G#m, H, and A are placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.